FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00136396-C **Type of Permit:** FILMING **Release Date:** 04/24/2018

Production Company HAPPY STREET ENTERTAINMENT

Insured Company Name UNIVERSAL MUSIC GROUP LIMITED & SUBSIDIARIES AND EMI GROUP (NEWCO) LIMITED & SUBSIDIARIES

Contact Phone No. 1 310-789-5226

Contact Phone No. 2

Fax

Address 2850 OCEAN PARK BLVD, #300 SANTA MONICA, California 90404

Production Title JUMP

Type of Production Music Video

Producer Peter Williams

Director Phillip Andelman

1st AD TBD TBD

Production Manager Nic Neary

FilmL.A. Coordinator Cody Penwell

Location Manager Nic Neary

Primary Phone Mobile - 330-858-0323

Secondary Phone

Location Assistant Nic Neary

Primary Phone Mobile - 330-858-0323

Secondary Phone

Fees

Total Permit Fee $0.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00136396-C	**Location Manager**	Nic Neary
Production Company	HAPPY STREET ENTERTAINMENT	Primary Phone	Mobile - 330-858-0323
Insured Company	UNIVERSAL MUSIC GROUP LIMITED ...	Secondary Phone	
Production Title	JUMP		

Location Address 1741 Naud St, Los Angeles, CA, 90012

Location Type Warehouse

Film Dates 4/9/2018 - 4/10/2018 05:00 - 03:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Permit Signature 136369.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	50
Cube Trucks	1
Generator	1
Picture vehicles	1
Portable restrooms	1
Scissor Lifts	1

Personnel on Location

Type	Quantity
Cast	1
Crew	50
Spot Check	1

Filming Activities Camera in car; Camera on sticks; Equipment on sidewalk, in curb lane & across

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Summary Information — Location

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Production Title	JUMP		

street; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Interior and exterior motion without sound; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** J1

Coordinator Note Rider C extends filming hours

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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[redacted]

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Los Angeles, CA 90028

ATTACHED IS A FINAL DRAFT OF THE PERMIT FOR WHICH YOU APPLIED.

- **Please review all copies of this final draft permit/rider and attachments.**
- **If you need to make changes, contact your assigned coordinator immediately at (213) 977-8600.**
- **If there are no changes, please indicate approval and acceptance of the permit by entering an authorized signature below. *An authorized signature is acceptable if typed in the following form: /john quincy doe/***
- **Please be advised that your signature hereon will bind the production company to all the terms, conditions and restrictions of the final permit. Your permit is not valid and cannot be used unless and until you enter the information requested below with your signature and return it to FilmL.A. with all attachments.**
- **After you enter your signature and other information below and return it to FilmL.A. with all attachments, we will email you the final permit release copy, from which all "Draft" designations have been removed, for your use and records, in a pdf. (If you do not return your approval by 6 p.m. your permit may not be ready for delivery until the next business day.)**

PERMITTEE (Company Name)	
Signature of Authorized Company Representative Valid signature = /john quincy doe/ (include slashes)	**/ Nicholas Neary /**
DATE OF SIGNATURE	4/6/18

By typing your signature above, you certify that you have read and agree to all the terms, conditions, restrictions and obligations of this permit, including the General Terms, Conditions and Restrictions set forth above (collectively, the "Permit Terms"), and you agree to bind the Permittee to all the Permit Terms. You further certify that you have the power and authority to bind the Permittee to the Permit Terms, and you understand and acknowledge that this permit and the Permit Terms constitute a legally-enforceable obligation on Permittee. Your permit is not valid and cannot be used unless and until you sign this document, return it to FilmL.A., and receive a final permit from FilmL.A. from which all "Draft" designations have been removed.

DRAFT & FINAL PERMITS CAN BE SENT ONLY DURING NORMAL BUSINESS HOURS (8:00 am to 6:00 pm).

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